



MUSEO  
del  
JAMÓN

# THE WORLD'S LARGEST HAM MENU

## SERRANO HAM

4,90 € PLATE / 7,90 € PLATTER

Perfect for the  
day-to-day.

## TÍO FELIPE SELECTED HAM

5,90 € PLATE / 9,90 € PLATTER

It's so good it's award-winning... and  
we sell more than 2,000 sandwiches a day.

## DUROC BLACK LEG HAM

9,90 € PLATE / 14,90 € PLATTER

With very good fat infiltration  
and black leg.

## GRAIN-FED IBÉRICO HAM

13,00 € PLATE / 24,00 € PLATTER

Intense flavour and curing  
of +36 months.

## ACORN-FED IBÉRICO HAM

21,00 € PLATE / 39,90 € PLATTER

Guijuelo. Our recommendation  
for its organoleptic balance.  
Our family's favourite.

## ACORN-FED 100% IBÉRICO HAM

29,00 € PLATE

D.O. Guijuelo.  
The king of delicacies.

## SELECTED HAM TOUR

32,00 € PLATTER

A gastronomic tour through the world of ham.

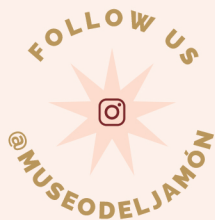
prices in salon only

# The tastiest museums

## Selected by experts

El Museo del Jamón can boast of having the best ham in the world, for one simple reason: each of the pieces that hang on its counters are carefully selected by this family of experts, who each month travel to assess the product at the different suppliers. Behind it, there are months of effort and craftsmanship, choosing the ham both for its organoleptic characteristics and for its maturing process and flavour.

[MUSEODELJAMON.COM](http://MUSEODELJAMON.COM)



## in Madrid

El Museo del Jamón was born at the end of the 1970s as a result of the idea of Francisco Muñoz Heras, a visionary who achieved what seemed impossible at the time, "democratising" ham, one of the greatest jewels of our gastronomy. His father, Marcelo, had already started the business in a small grocery shop. Later, Francisco, together with his brother, opened more themed establishments in the most central locations, and since then, El Museo del Jamón has formed an unmistakable part of the city's landscape and also of its history.

Now, with the third generation of the Muñoz family at the helm of the Museums - and those yet to come - they are moving towards the future with the confidence that comes from having a past to be proud of. To this end, El Museo has turned its gaze to the people of Madrid, to those from here and there, because, in the capital and in El Museo, everyone is from Madrid and we want them to feel at home.

